



**DANCER, CHOREOGRAPHER, PEDAGOGUE, DANCE PRODUCER AND CULTURAL MANAGER**

**CIDANZ Producciones (Ballet Contemporáneo de Burgos SL)**

**Authorised Dance Centre HÉLADE**

**Young Dance Company of Castile and León SL**

**Burgos & New York International Choreography Competition**

**Danza en el Camino Festival**

**President of the Association of Cultural and Creative Industries of Burgos**

**Member of the Dance Advisory Council of INAEM - Ministry of Culture**

"One is never a shadow of what one was.  
How hard it is to be a shadow!"

AE. 2016 (When I stopped dancing...)

# DIRECTORY

- 1. PROFESSIONAL PROFILE**
- 2. PROFESSIONAL DETAILS**
- 3. CURRENT POSITIONS AND RESPONSIBILITIES**
- 4. ARTISTIC AND PROFESSIONAL CAREER**
- 5. MAIN PROJECTS DIRECTED, CREATED OR PROMOTED**
- 6. SECTORAL AND INSTITUTIONAL RESPONSIBILITY**
- 7. JURIES, COMMITTEES AND PROFESSIONAL PARTICIPATION**
- 8. AWARDS, RECOGNITIONS AND DISTINCTIONS**
- 9. PUBLICATIONS, MEMORY, DOCUMENTARY PRESENCE**
- 10. CHOREOGRAPHIC CREATION AND STAGE PRODUCTION**
- 11. TRAINING, PEDAGOGY AND TRANSMISSION**
- 12. CULTURAL MANAGEMENT AND PRODUCTION**
- 13. NATIONAL AND INTERNATIONAL PROJECTION**
- 14. CONTRIBUTION TO BURGOS, CASTILE AND LEÓN AND SPANISH DANCE**
- 15. RECENT LINES OF WORK**
- 16. CAREER SUMMARY**
- 17. SHORT VERSION**
- 18. VERY SHORT VERSION**

## 1. PROFESSIONAL PROFILE

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Alberto Estébanez Rodríguez holds a degree in Dance Pedagogy and is a former dancer, choreographer, teacher, cultural manager and producer specialising in the arts of movement. His professional career has spanned more than three decades, focusing on choreographic creation, artistic training, the direction of cultural projects, stage production, territorial development and the defence of dance as a professional sector within the performing arts.

He is the founder of Ballet Contemporáneo de Burgos, now CIDANZ Producciones, the first professional dance company in Castile and León, created in 1992. From this structure he has developed an intense activity in creation, production, distribution, training and cultural mediation, contributing to the consolidation of contemporary dance in Burgos and Castile and León.

Since 1997 he has directed Centro de Danza Héléade, the first authorised dance centre in Castile and León, a reference space for dance education, the training of new generations of dancers and the connection between pedagogy, creation and stage practice.

Since 2002 he has directed the Burgos & New York International Choreography Competition, one of Spain's most relevant choreographic projects, which has positioned Burgos as an international meeting point for contemporary creation, urban dance, dance in non-conventional spaces, training and dialogue between Europe, America and other artistic geographies.

In 2002, together with Kazuko Hirabayashi, he created International Summer Dance, an international course in dance and choreography that continues to operate as a space for training, artistic exchange and advanced development for dancers, choreographers and young creators. This initiative forms part of his commitment to international training, the transmission of choreographic knowledge and the creation of solid structures in the service of dance.

In 2019 he launched Danza en el Camino, an itinerant festival of contemporary choreographic creation born within the framework of the Burgos & New York International Choreography Competition. The project has become one of the competition's most significant territorial lines of work, creating a scenic route linked to the Camino de Santiago and extending across several autonomous communities.

Danza en el Camino has become one of the major danced dance routes in Europe, developing an itinerant programme that brings contemporary dance to heritage, urban and rural sites in Aragon, La Rioja, Castile and León, Galicia and the Basque Country. Its annual closing event in the Atrium of the Guggenheim Museum Bilbao gives the project a symbolic and international dimension, connecting the Camino de Santiago, contemporary creation and one of Europe's major museum spaces.

In 2021 he created the Young Dance Company of Castile and León, a project designed to facilitate the transition between academic training and the professional field, generating stage opportunities for young dancers graduating from official schools and specialised centres.

He was president of ARTESA, the Association of Performing Arts Companies of Castile and León, from 2022 to 2025, promoting the defence of the professional performing arts sector in the region. He currently chairs the Association of Cultural and Creative Industries of Burgos, an organisation created to strengthen the presence, visibility and capacity for institutional dialogue of the cultural and creative sector in Burgos.

He is a member of the Spanish Academy of Performing Arts and is currently a member of the Dance Advisory Council of INAEM - Ministry of Culture, appointed in 2026, participating in spaces for reflection, advice and assessment on the present and future of dance in Spain.

He is a member of Emprendo Danza (Dance From Spain) and of PATEA Artes de Calle.

## 2. PROFESSIONAL DETAILS

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Name: Alberto Estébanez Rodríguez Professional field: Dance, choreography, pedagogy, cultural management, stage production and cultural industries City of reference: Burgos Career: More than 30 years of professional activity Specialisms: Contemporary dance, choreographic creation, artistic training, cultural project management, stage production, company direction, competitions, international dance programmes, festivals, territorial projects, cultural mediation and sectoral initiatives.

### 3. CURRENT POSITIONS AND RESPONSIBILITIES

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President of the Association of Cultural and Creative Industries of Burgos Alberto Estébanez Rodríguez chairs the Association of Cultural and Creative Industries of Burgos, created within the Burgos business sphere to strengthen the cultural and creative sector, improve its institutional representation, promote new lines of funding, foster business collaboration and highlight the economic, social and artistic value of culture.

From this position he represents a strategic sector for the cultural, social and economic development of Burgos, defending the need to recognise culture as an industry and as a generator of employment, innovation, heritage, identity and territorial wealth.

Member of the Dance Advisory Council of INAEM - Ministry of Culture, appointed in 2026 Alberto Estébanez Rodríguez is a member of the Dance Advisory Council of INAEM - Ministry of Culture, a position to which he was appointed in 2026.

From this responsibility he participates in an advisory body linked to analysis, reflection and guidance on the situation of dance in Spain, contributing his experience as choreographer, pedagogue, cultural manager, producer and head of professional dance structures.

His presence on this council recognises his career and knowledge of the sector, as well as his commitment to professionalisation, territorial articulation and the defence of dance.

Director of CIDANZ Producciones He directs Ballet Contemporáneo de Burgos, now CIDANZ Producciones, the evolution of Ballet Contemporáneo de Burgos and the first professional dance company in Castile and León. From this structure he has created, produced and distributed contemporary dance performances, interdisciplinary projects, pedagogical programmes, proposals for stage spaces and cultural mediation actions.

CIDANZ Producciones has developed a line of work linked to contemporary creation, stage innovation, connection with new audiences, the training of young performers and the presence of dance in diverse cultural contexts.

Director of Centro de Danza Héléade Since 1997 he has directed Centro de Danza Héléade, the first authorised dance centre in Castile and León. The centre has become a reference space for dance education, the training of young talent and the cultural dynamisation of Burgos.

Héléade combines regulated teaching with a broad range of stage and body disciplines, creating an environment of comprehensive training and permanent contact with professional creation.

Director of the Burgos & New York International Choreography Competition Since 2002 he has directed the Burgos & New York International Choreography Competition, a project that has made Burgos an international reference point for contemporary choreographic creation.

The competition integrates different lines of work: dance in theatres, dance in urban spaces, creation in heritage settings, dance on the Camino de Santiago, urban dance, training, residencies, professional encounters and parallel activities.

Throughout its history, the competition has brought together choreographers, dancers, jury members, programmers and professionals from numerous countries, encouraging the visibility of new creators and dialogue between Spanish and international dance.

Director of the Young Dance Company of Castile and León In 2021 he created the Young Dance Company of Castile and León, a project aimed at offering professional opportunities to young performers.

Its creation responds to the need to accompany dancers in the transition from academic training to the professional stage.

The company participates in creation projects, performances, school campaigns, mediation activities, tours and training programmes, linking youth, territory and professionalisation.

### 4. ARTISTIC AND PROFESSIONAL CAREER

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Alberto Estébanez began his career as a dancer, teacher and choreographer, later developing an intense activity as artistic director, producer and cultural manager. His career has been marked by the desire to open paths for dance in Castile and León, create stable professional structures and generate spaces for exhibition, training and encounter.

In 1992 he founded Ballet Contemporáneo de Burgos, now CIDANZ Producciones, becoming one of the pioneering figures in the professionalisation of contemporary dance in the region.

Since then he has created, directed and produced numerous performances, stage projects, pedagogical activities, festivals, competitions, training programmes and cultural actions aimed at bringing dance closer to diverse audiences.

His work has combined artistic creation with cultural management, show production, the training of young performers, the direction of international projects and dialogue with public and private institutions.

He has carried out continuous work to promote dance from Burgos, connecting the local sphere with national and international networks and defending the importance of dance as an artistic, educational, social, territorial and professional discipline.

## 5. MAIN PROJECTS DIRECTED, CREATED OR PROMOTED

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Ballet Contemporáneo de Burgos / CIDANZ Producciones Founded in 1992, Ballet Contemporáneo de Burgos was the first professional dance company in Castile and León. Over time, the structure evolved into CIDANZ Producciones, maintaining its vocation for creation, production, distribution and promotion of dance.

From CIDANZ, he has promoted performances, tours, pedagogical projects, training programmes, collaborations with other artists and stage proposals linked to contemporary dance and the arts of movement.

CIDANZ Producciones represents one of the most stable lines of Alberto Estébanez's work: the construction of a professional structure capable of producing, distributing, creating artistic employment, developing audiences and sustaining continuous activity around dance from Castile and León.

Centro de Danza Hélade Centro de Danza Hélade, directed by Alberto Estébanez since 1997, is the first authorised dance centre in Castile and León. It has established itself as a reference space for dance education, the training of young talent and the cultural dynamisation of Burgos.

The centre combines regulated teaching with a broad range of stage and body disciplines, creating an environment of comprehensive training and permanent contact with professional creation.

Several generations of students and dancers have been trained at Hélade, contributing to the development of a solid educational base for dance in Burgos and Castile and León.

Burgos & New York International Choreography Competition The Burgos & New York International Choreography Competition, directed by Alberto Estébanez since 2002, has become a fundamental platform for promoting new choreographers and the international projection of dance.

Its structure integrates competition, exhibition, training, residencies, urban dance, dance in heritage spaces and collaboration with cultural institutions. The competition has enabled Burgos to engage artistically with New York and with numerous countries, turning the city into a reference space for choreographic creation.

Throughout its history, the competition has brought together international performers, choreographers, jury members, teachers and programmers, consolidating an artistic network of great value for the city and for the dance sector.

Danza en el Camino In 2019, Alberto Estébanez launched Danza en el Camino, an itinerant festival of contemporary choreographic creation linked to the Burgos & New York International Choreography Competition.

The project was born from the desire to connect dance with the Camino de Santiago, heritage, rural areas, contemporary creation and citizens. Through a scenic route that has expanded over the years, Danza en el Camino brings dance performances to squares, cathedrals, historic sites, heritage spaces and urban stages in different autonomous communities.

The festival has expanded across Aragon, La Rioja, Castile and León, Galicia and the Basque Country, becoming one of the most distinctive initiatives in the Spanish choreographic scene and one of Europe's major danced routes.

Its development has received support from institutions such as INAEM - Ministry of Culture, the Regional Government of Castile and León, provincial councils, city councils, cultural organisations and reference venues.

One of the project's most significant features is its annual closing event in the Atrium of the Guggenheim Museum Bilbao, which functions as the symbolic final stage of this contemporary dance route. This presence at the Guggenheim gives the festival an international identity and strengthens its dialogue between creation, heritage, territory and contemporaneity.

Danza en el Camino is one of Alberto Estébanez's most notable contributions to the decentralisation of dance, the creation of new audiences and the construction of cultural projects with territorial, international and long-term vocation.

International Summer Dance In 2002, Alberto Estébanez created International Summer Dance together with Kazuko Hirabayashi, an international dance and choreography course linked to training, artistic exchange and technical and creative development.

The project continues to operate as one of the training lines connected to the dance ecosystem promoted from Burgos. Throughout its history it has enabled the presence of renowned teachers, choreographers, dancers and professionals, generating an international space for learning and encounter.

International Summer Dance reflects one of the essential lines of Alberto Estébanez's work: the creation of solid and lasting structures for dance training, especially in the fields of choreography and contemporary creation.

Young Dance Company of Castile and León The Young Dance Company of Castile and León was created in 2021 with the aim of offering a professional space to young performers.

Its creation responds to the need to accompany dancers in the transition from academic training to the professional stage.

The company participates in creation projects, performances, school campaigns, mediation activities, tours and training programmes, linking youth, territory and professionalisation.

BurgoSalSon Alberto Estébanez directs the international youth encounter BurgoSalSon, a project focused on exchange, training, coexistence and dance practice among young people, with special attention to urban, social and contemporary languages.

## 6. SECTORAL AND INSTITUTIONAL RESPONSIBILITY

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President of ARTESA. Association of Performing Arts Companies of Castile and León. Period: 2022-2025 Alberto Estébanez was president of ARTESA, an association made up of professional performing arts companies from Castile and León.

During his presidency he promoted dialogue with public administrations, the defence of the professional fabric, the improvement of contracting conditions, and reflection on performance circuits, grants, cultural programmes and public policies for the sector.

His work at the head of ARTESA focused on strengthening the professionalisation of the performing arts, defending cultural companies in the region and promoting greater institutional consideration for the sector.

President of the Association of Cultural and Creative Industries of Burgos He currently chairs the Association of Cultural and Creative Industries of Burgos, an organisation created to represent companies and professionals in the cultural and creative sector of Burgos.

From this responsibility he works to strengthen the presence of culture within the business fabric, improve funding mechanisms, foster strategic alliances and defend the recognition of cultural industries as an economic and social engine.

Member of the Spanish Academy of Performing Arts Alberto Estébanez is a member of the Spanish Academy of Performing Arts, an institution that brings together outstanding professionals from theatre, dance, circus, stage music and other disciplines linked to the performing arts.

Member of the INAEM Dance Committee. 2019 In 2019, Alberto Estébanez served as a member of the INAEM Dance Committee, participating in processes of assessment, analysis and advice linked to the dance sector in Spain.

This participation reinforces his role as a recognised professional at national level, contributing his experience in creation, production, pedagogy, project direction and cultural management.

Member of the Dance Advisory Council. INAEM - Ministry of Culture. Appointed in 2026 Alberto Estébanez is a member of the Dance Advisory Council of INAEM - Ministry of Culture, an advisory body linked to analysis, reflection and advice on dance in Spain.

His appointment in 2026 recognises his professional career, his knowledge of the sector and his commitment to creation, training, cultural management, stage production and the defence of dance from a territorial and professional perspective.

Participation in the Burgos 2016 candidacy for European Capital of Culture Alberto Estébanez actively participated in the committees and support work linked to the Burgos 2016 European Capital of Culture candidacy.

His involvement in this process formed part of his commitment to the cultural projection of the city, the defence of the role of dance in major urban projects and the construction of an open, contemporary and European cultural identity for Burgos.

Incorporation of Burgos into the European Aerowaves network, 2010 In 2010, Alberto Estébanez promoted the steps that introduced Burgos into the European Aerowaves network, a reference platform for the promotion of contemporary dance and the circulation of emerging creators in Europe.

This action is part of his line of work aimed at connecting Burgos and Castile and León with international dance networks, facilitating artistic exchange, the visibility of new creators and the opening of the territory to European professional circuits.

## 7. JURIES, COMMITTEES AND PROFESSIONAL PARTICIPATION

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Jury member for the 2025 National Dance Awards Alberto Estébanez has been a jury member for the 2025 National Dance Awards, one of the highest recognitions in the field of dance in Spain.

His participation in this jury recognises his career, professional judgement and knowledge of the national choreographic sector.

International jury member at Nuevos Creadores, Panama, 2020 In 2020, Alberto Estébanez participated as an international jury member in Nuevos Creadores in Panama, a project aimed at promoting young talents and new stage proposals.

This participation reinforces his international projection and his link with spaces of artistic creation and assessment outside Spain.

Jury member and selection committee member at FIDanzCa. International Street Dance Festival, Guanajuato, Mexico Alberto Estébanez has been a jury and selection committee member at FIDanzCa, the International Street Dance Festival of Guanajuato, Mexico.

His participation in this festival connects his career with dance in urban spaces, contemporary creation in public space and the international dimension of choreographic projects linked to the street and territory.

Jury member for the PAD Awards / Andalusian Dance Awards. 2019 and 2020 Alberto Estébanez participated as a jury member in the PAD Awards / Andalusian Dance Awards in the 2019 and 2020 editions.

His presence in these awards reflects the recognition of his professional judgement by other regional contexts of Spanish dance and his involvement in the assessment and promotion of the work of companies, creators and performers.

## 8. AWARDS, RECOGNITIONS AND DISTINCTIONS

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Legado Award 2025. Ávila, 2025. (Video link) In 2025 Alberto Estébanez received the Legado Award in Ávila, recognising a career devoted to dance, creation, pedagogy, cultural management and the promotion of the performing arts.

This award recognises the value of a professional life linked to the construction of stable cultural structures, the training of new generations, the defence of dance and the contribution made from Burgos and Castile and León to the performing arts sector as a whole.

Castile and León Performing Arts Award 2025. CIDANZ Producciones - Best Dance Performance In 2025 CIDANZ Producciones received the Castile and León Performing Arts Award for Best Dance Performance, a recognition that strengthens the company's artistic career and its contribution to the region's performing arts scene.

This award recognises the work of creation, production and consolidation of professional dance developed by CIDANZ Producciones.

Fedisbur Award 2019. Recognition for inclusive dance and attention to disability In 2019, Alberto Estébanez received the Fedisbur Award, a recognition linked to his work in favour of inclusive dance, attention to disability and the creation of accessible artistic spaces.

This recognition highlights an essential dimension of his work: understanding dance as a tool for inclusion, social participation, personal development and cultural transformation.

Dialogue Awards 2020. Recognition granted by Comisiones Obreras In 2020, Alberto Estébanez was recognised within the Dialogue Awards, granted by Comisiones Obreras, for his contribution to the cultural and performing arts sphere.

This recognition is especially significant because it comes from a social organisation with a long history in the defence of rights, social dialogue and the value of initiatives that contribute to collective development. In the case of Alberto Estébanez, the award underlines the cultural, educational and social dimension of his work for dance and the performing arts.

Moretti Award 2009 Recognition from performing arts professionals in Castile and León In 2009, Alberto Estébanez received the Moretti Award, granted by professionals from the performing arts in Castile and León.

This recognition is particularly important because it comes from the performing arts sector itself, highlighting Alberto Estébanez's career in the promotion of professional dance, choreographic creation, cultural production and the consolidation of artistic structures in the region.

Finalist in the GESFUL Awards 2019 In 2019, Alberto Estébanez was a finalist in the GESFUL Awards, a recognition linked to cultural management and the capacity to promote relevant cultural projects.

Representative of Castile and León at the MAX Awards 2012. Los girasoles rotos - Ballet Contemporáneo de Burgos In 2012, Los girasoles rotos, by Ballet Contemporáneo de Burgos, was selected as the representative work of Castile and León at the MAX Awards.

This selection recognised the choreographic production developed from Burgos and the capacity of Ballet Contemporáneo de Burgos to place stage creation from Castile and León within the framework of Spain's main performing arts awards.

Pregonero of the Burgos Patron Saint Festivities 2011 In 2011, Alberto Estébanez was chosen as pregonero of the Burgos Patron Saint Festivities, a civic recognition that reflects his bond with the city and the public appreciation of his cultural career.

This appointment represents a particularly significant distinction for its symbolic character, recognising the contribution of his work to the cultural identity of Burgos.

Other career recognitions Throughout his career he has received various recognitions for his work as choreographer, cultural manager, producer and promoter of dance, as well as for his contribution to the development of the performing arts in Burgos and Castile and León.

His career has been recognised in artistic, institutional and social spheres, highlighting his role in creating dance structures, training performers, consolidating stage projects and defending culture as a tool for collective transformation.

## 9. PUBLICATIONS, MEMORY, DOCUMENTARY PRESENCE

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History of Contemporary Dance in Spain. Volumes 1, 2 and 3 The career of Alberto Estébanez, Ballet Contemporáneo de Burgos and the projects linked to his work are included in the publication History of Contemporary Dance in Spain, in its volumes 1, 2 and 3.

This documentary presence places his contribution within the historical account of contemporary dance in Spain, recognising the role played from Burgos and Castile and León in the development of structures, companies, programmes and projects linked to contemporary choreographic creation.

Being included in this publication is a relevant element in his career, connecting his work with the historical, artistic and professional memory of dance in Spain.

## 10. CHOREOGRAPHIC CREATION AND STAGE PRODUCTION

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Alberto Estébanez has developed extensive work as a choreographer and artistic director, creating pieces for companies, young performers, pedagogical projects and conventional and non-conventional stage spaces.

His choreographic work has been linked to contemporary dance, movement research, creation for young dancers, intervention in urban and heritage spaces and the relationship between dance, society and territory.

From CIDANZ Producciones, Ballet Contemporáneo de Burgos and the Young Dance Company of Castile and León, he has promoted performances, creation processes, school campaigns, mediation programmes and projects that connect dance with contemporary social realities.

Among his recent lines of work are projects linked to youth, identity, memory, intergenerational relations, rural environments, creation in heritage spaces, international training and reflection on contemporary issues.

## **LINK TO CHOREOGRAPHIC CREATION. PERFORMANCES BY ALBERTO ESTÉBANEZ**

## **11. TRAINING, PEDAGOGY AND TRANSMISSION**

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Holding a degree in Dance Pedagogy, Alberto Estébanez has developed a fundamental part of his career in the field of training.

Through Centro de Danza Héléade he has contributed to the education of several generations of dancers, combining technical teaching with artistic sensitivity, stage discipline and an understanding of dance as a creative language.

His pedagogical work has also extended to courses, workshops, encounters, youth programmes, school projects, mediation activities and training proposals linked to the Burgos & New York International Choreography Competition and International Summer Dance.

He has always defended the need for solid, diverse training connected to professional reality, helping young performers find spaces for artistic and professional development.

## **12. CULTURAL MANAGEMENT AND PRODUCTION**

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In addition to his artistic and teaching work, Alberto Estébanez has developed an important career as a cultural manager and producer.

He has designed, coordinated and directed highly complex cultural projects, working with public administrations, private entities, companies, artists, programmers, educational institutions and professional networks.

His profile combines artistic knowledge, pedagogical experience, business vision and capacity for institutional dialogue. This combination has allowed him to promote projects sustained over time and to create cultural structures in a territory where professional dance has historically faced greater difficulties of development.

His areas of management include: 1. Direction of professional dance companies and structures. 2. Direction of international competitions and encounters. 3. Creation and direction of international training programmes. 4. Promotion of itinerant festivals and territorial projects. 5. Production of performances and tours. 6. Coordination of training and pedagogical activities. 7. Design of cultural projects for public calls. 8. Management of human, artistic, technical and financial resources. 9. Dialogue with public and private institutions. 10. Participation in European networks and platforms. 11. Sectoral defence of the performing arts and cultural industries.

## **13. NATIONAL AND INTERNATIONAL PROJECTION**

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Alberto Estébanez's career has connected Burgos and Castile and León with national and international dance contexts.

Through the Burgos & New York International Choreography Competition, International Summer Dance, Danza en el Camino and his participation in juries, committees and international festivals, he has facilitated the presence in Burgos and in different territories of choreographers, dancers, jury members, teachers, programmers and professionals from different countries.

The competition has encouraged artistic exchange between Spain, Europe,

America and other territories, while International Summer Dance has consolidated a stable line of international training in dance and choreography.

Danza en el Camino has expanded the territorial dimension of the project by articulating a choreographic route linked to the Camino de Santiago, bringing contemporary dance to heritage, rural and urban spaces in Aragon, La Rioja, Castile and León, Galicia and the Basque Country.

Its annual closing event in the Atrium of the Guggenheim Museum Bilbao reinforces the international and symbolic projection of an initiative that unites contemporary creation, heritage, territory and citizenship.

His participation as an international jury member in Panama, Mexico and Andalusia, as well as his connection with networks such as Aerowaves, reinforces a career oriented towards the circulation of dance, artistic assessment, international cooperation and dialogue between creators.

These projects demonstrate that major cultural programmes can arise from peripheral contexts when there is artistic vision, continuity, institutional cooperation and commitment to the territory.

## 14. CONTRIBUTION TO BURGOS, CASTILE AND LEÓN AND SPANISH DANCE

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Alberto Estébanez's career is closely linked to the construction of the professional dance ecosystem in Burgos and Castile and León.

His work has been decisive in several areas: 1. Creation of the first professional dance company in Castile and León. 2. Consolidation of the first authorised dance centre in the region. 3. Direction of an international choreography competition with more than two decades of history. 4. Promotion of Danza en el Camino as one of Europe's major danced routes. 5. Creation and maintenance of International Summer Dance as an international training space. 6. Promotion of a young professional company linked to the territory. 7. Defence of the professional sector through associations and advisory bodies. 8. Presidency of ARTESA from 2022 to 2025. 9. Presidency of the Association of Cultural and Creative Industries of Burgos.

10. Participation as a member of the INAEM Dance Committee in 2019.

11. Participation as a member of the Dance Advisory Council of INAEM - Ministry of Culture since 2026.

12. Participation in the Burgos 2016 European Capital of Culture candidacy.

13. Promotion of Burgos's connection with the European Aerowaves network.

14. Training of new generations of dancers.

15. Production of performances and mediation projects.

16. Visibility of dance in stage, urban, heritage and rural spaces.

17. Development of lines of work linked to inclusion, disability, youth, training and territory.

His work has contributed to giving dance a greater institutional, artistic, educational and social presence in Burgos, Castile and León and Spanish dance as a whole.

## 15. RECENT LINES OF WORK

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Danza en el Camino Itinerant festival of contemporary choreographic creation linked to the Camino de Santiago, extending across Aragon, La Rioja, Castile and León, Galicia and the Basque Country, with an annual closing event in the Atrium of the Guggenheim Museum Bilbao.

Jóvenes en Danza Project aimed at creating opportunities for young performers, encouraging professionalisation, mobility, choreographic creation and the connection between training and the stage.

Moving Spaces Rural Programme designed to bring the arts of movement to rural areas, integrating training, exhibition, citizen participation, aerial dance, urban dance, intergenerational proposals and professional performances.

### Zelfie

Stage and pedagogical project focused on adolescence, identity, social media, social pressure, family relationships, bullying, emotional health and the contradictions of Generation Z.

International Summer Dance International dance and choreography course created in 2002 together with Kazuko Hirabayashi, focused on specialised training, artistic exchange and connecting young dancers and choreographers with

reference professionals.

Dance, inclusion and disability Line of work linked to understanding dance as a tool for inclusion, accessibility, social participation and cultural transformation, recognised with the Fedisbur Award 2019.

Dance in heritage and urban spaces Development of choreographic proposals in non-conventional spaces, heritage environments, squares, streets, paths and symbolic places, expanding the relationship between dance, city, memory and citizenship.

## 16. CAREER SUMMARY

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Alberto Estébanez Rodríguez is one of the relevant figures in the development of professional dance in Burgos and Castile and León. His career brings together artistic creation, pedagogy, cultural management, production, company direction, sectoral promotion, international training, territorial projects, institutional participation and a commitment to inclusion.

As the founder of pioneering structures, director of international projects, creator of training programmes, promoter of itinerant festivals, trainer of generations of dancers, jury member in national and international contexts and active defender of the performing arts sector, he has helped place dance on the cultural map of Castile and León.

His work represents an ongoing contribution to the professionalisation of dance, the creation of opportunities for young artists, the consolidation of stable cultural projects and the defence of culture as a public good, a creative industry and a tool for social transformation.

## 17. SHORT VERSION

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Alberto Estébanez Rodríguez holds a degree in Dance Pedagogy and is a former dancer, choreographer, teacher, cultural manager and producer. Founder of Ballet Contemporáneo de Burgos, now CIDANZ Producciones, the first professional dance company in Castile and León, he also directs Centro de Danza Hélade, the first authorised dance centre in the region, the Young Dance Company of Castile and León and the Burgos & New York International Choreography Competition.

In 2002 he created International Summer Dance together with Kazuko Hirabayashi, an international dance and choreography course that continues to operate as a space for training and artistic exchange.

In 2019 he launched Danza en el Camino, an itinerant festival linked to the Camino de Santiago that extends across Aragon, La Rioja, Castile and León, Galicia and the Basque Country, with an annual closing event in the Atrium of the Guggenheim Museum Bilbao.

He was president of ARTESA, the Association of Performing Arts Companies of Castile and León, from 2022 to 2025, and is currently president of the Association of Cultural and Creative Industries of Burgos.

He is a member of the Spanish Academy of Performing Arts, was a member of the INAEM Dance Committee in 2019 and is currently a member of the Dance Advisory Council of INAEM - Ministry of Culture, appointed in 2026.

He has served on juries and professional committees in Spain, Panama, Mexico and Andalusia.

His career, developed over more than thirty years, has contributed to the professionalisation of dance in Burgos and Castile and León through the creation of companies, training centres, international competitions, pedagogical programmes, itinerant festivals, mediation projects and stable cultural structures.

In 2025 he received the Legado Award in Ávila, and CIDANZ Producciones received the Castile and León Performing Arts Award for Best Dance Performance. He has also received the Fedisbur Award 2019, the Dialogue Awards 2020, the Moretti Award 2009 and was a finalist in the GESCU Awards 2019.

Los girasoles rotos, by Ballet Contemporáneo de Burgos, was selected as the representative work of Castile and León at the MAX Awards 2012.

## 18. VERY SHORT VERSION

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Alberto Estébanez Rodríguez holds a degree in Dance Pedagogy and is a former dancer, choreographer, teacher, cultural manager and producer. Founder of CIDANZ Producciones, Centro de Danza Hélade and the Young Dance Company of Castile and León, and director of the Burgos & New York International Choreography Competition, he has devoted more than thirty years to the promotion and professionalisation of dance in Burgos and Castile and León.

In 2002 he created International Summer Dance together with Kazuko Hirabayashi, an international dance and choreography course that remains active.

In 2019 he launched Danza en el Camino, an itinerant festival linked to the Camino de Santiago, extending across Aragon, La Rioja, Castile and León, Galicia and the Basque Country, with an annual closing event in the Atrium of the Guggenheim Museum Bilbao.

He was president of ARTESA from 2022 to 2025 and currently chairs the Association of Cultural and Creative Industries of Burgos. He is a member of the Spanish Academy of Performing Arts, was a member of the INAEM Dance Committee in 2019 and is a member of the Dance Advisory Council of INAEM - Ministry of Culture, appointed in 2026.

Among other recognitions, he has received the Legado Award 2025, the Fedisbur Award 2019, the Dialogue Awards 2020 and the Moretti Award 2009, and was a finalist in the GESFUL Awards 2019.

CIDANZ Producciones received the Castile and León Performing Arts Award 2025 for Best Dance Performance, and *Los girasoles rotos*, by Ballet Contemporáneo de Burgos, was selected as the representative work of Castile and León at the MAX Awards 2012.

## PERSONAL NOTE

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### MY INTERESTS

Digital culture (AI). Handcrafts (BricoBerto). Mus card game. Cooking. Poetry. Mojitos by the pool. Friends and more friends. Films and more films. Being alone. Improvised parties. Shopping. A good conversation and ...

### MOVING THROUGH FEAR

It is the journey that takes us to the other shore, where life waits without the armour of habit. In the act of facing uncertainty, of embracing surprise, of letting life surprise us: your life is summed up there. Let us not allow fear to steal the heartbeat of existence.

I believe we need changes, surprises and challenges to feel alive and grow as people, perhaps because we are afraid of life, afraid of daily routine, afraid of betrayals, disappointments, pain and love. It is the fear that everything will remain the same, that nothing will change, like a spiral from which you cannot escape. Faced with that fear, we build desires for something to happen that alters our lives, which we imagine as an absurd repetition of events. Yet when that change occurs, some are so cowardly that they choose to keep living in fear. I call it Moving Through Fear; and while we live it, life slips away from us.

### AE. 2025